The Department of Music

of

The University of Alberta

presents

SYLVIA MASTALISH

violoncellist

assisted by JULIE QUINN, pianist

Sonata in E major for Violoncello and Piano — G. Valentini - Piatti
- Grave
- Allegro
- Allegro - Tempo di Gavotta
- Largo
- Allegro

Suite No. 2 in D minor for Solo Violoncello — J. S. Bach
- Praeludium
- Allemande
- Courante
- Sarabande
- Menuetto
- Gigue

Sonata in E minor, Op. 38, for Violoncello and Piano — Johannes Brahms
- Allegro non troppo
- Allegretto quasi Menuetto
- Allegro

Thursday, March 19, 1970
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Mastalish.

COMING EVENTS:

Friday, March 20, at 8:30 p.m. in Convocation Hall - Piano Recital, Albert Krywolt. Admission is free.

Sunday, March 22, at 3:00 p.m. in All Saints Cathedral - Brahms Requiem performed by The Richard Eaton Singers, Sandra Munn, director, assisted by the Department of Music Chorus, David Stocker, director, and the Department of Music Orchestra, with soloists Ruth New, soprano, and Bernard Turgeon, baritone; David Stocker, conductor. Tickets from Room 348, Arts Building, and members of performing organizations.

Sunday, March 22, at 3:30 p.m. in the Edmonton Public Library Theatre - Oboe Recital - Gordon Poole, assisted by Sylvia Hunter, piano. Admission is free.

Sunday, March 22, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston, violin, Lawrence Fisher, violin, Michael Bowie, viola, Claude Kenneson, violoncello) with Robert Stangeland, piano. The program will include music by Mozart and Bloch. Admission is free.